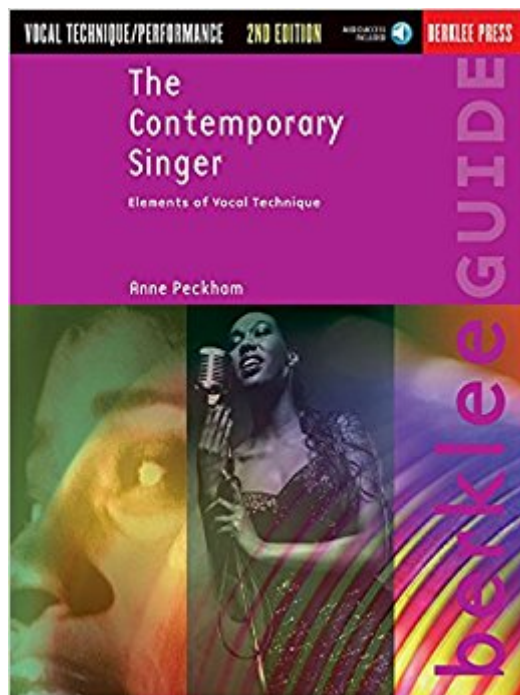




The book was found

The Contemporary Singer: Elements Of Vocal Technique Book & Online Audio (Berklee Guide)



Synopsis

(Berklee Guide). The second edition of this bestselling, comprehensive guide contains improved vocal workouts and additional topics, including performance anxiety and healthy singing. The companion online audio makes this guide an ideal tool for creating a singing course for students of almost any age or gender, who can practice technique along with lead sheets for such standard vocal pieces as "Yesterday" and "I Heard It Through the Grapevine." Topics covered include getting started, posture, belting and diction, maintaining vocal health, microphone technique, and much more. The price of this book includes access to audio tracks online, for download or streaming, using the unique code on the first page. Now including PLAYBACK+, a multifunctional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right available exclusively from Hal Leonard.

Book Information

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Customer Reviews

If anyone knows what they are doing these guys do. There is a lot of BS in the singing world. You must have seen the advertisements, written by the teacher of . Then the book contain some strange technique. That stuff is a road to nowhere.To learn to sing:Learn to play an instrument that you can play chords on (piano is best).Find out about ear training and work at it (and I don't mean some bogus "perfect pitch" course.)Get this book and study it. Find a teacher who's training is consistent with this book.This is from Berklee Press and Berklee College of Music has produced some on the

world's best contemporary musicians. This book would not have made it out the door if it had not had good reviews from some of the best. Also get Vocal Workouts for the Contemporary Singer and do the exercises contained within. Trust Berklee, they know what they are teaching.

I'm really excited about this book, it is so detailed, so scientific, so didactic. It's one of the best music methods I've bought by so far.

I was looking for a complete guide to use in my classes. Something that would help me teaching my students the whole issue about voice. This book surprisingly provided everything I needed. Deep information about a plenty of voice issues (register, resonance, breath, vocal health, diction, performance, anatomy, etc), exercises for different levels and voice types accompanied by a CD. The last tracks are examples of some issues discussed during the book. You can read about a technique and then play the CD and listen to someone applying that technique to one's voice. That's simply amazing. It's like having Anne Peckham in your room to a private class. The writing is easy to understand. You won't have a hard time understanding all those difficult and technical names. Although you are provided with good information. I highly recommend this book to anyone interested in learning a lot about voice. For teachers seeking for a method or even students looking for some good vocalise and voice information.

I regularly use the warm ups on the CD when I'm driving places. While I wouldn't rely only on this book alone for technique, the warm ups and tips in the book are highly useful. I noticed an improvement in my singing the more I sang along with the warmups and workouts.

I have had the book for a month and I already have seen (or heard, I guess) a clear improvement in my singing. I take lessons on an irregular basis, and sing in a band, and hence have some idea about vocal technique, but the concepts, explanation and accompanying (CD) exercises are great. Buy it. It's cheap for the benefit!

I buy a lot of books (and read few) about things that I could present to my students. I teach choirs at the middle school level. This book has anatomical pictures that I really could use. I have not gotten through the whole book yet (it is on my list of to-do's) but it is the best book of its kind I have seen yet. Very practical information as opposed to theory.

Outstanding material, and perfect for teaching a class. I do wish some things were in a different, however, it is still a great text.

I've had some experience with vocal training and performance, but I am not in any way shape or form a performer. This was an excellent book to reintroduce one to the techniques of good vocal performance. The chapters are well written and packed with sound advice. However, if you are not well acquainted with vocal theory or have performed before, you may find the reading as too much information. I would encourage you to read slowly and carefully and enjoy learning about your "voice." Good vocal performers do not happen over night. The CD that accompanies the book is excellent. However, you will have to stop it after each track if you want to practice it again. The exercises are only performed once and then it's on to the next track. Thank goodness it's on CD, not cassette!

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